



Giotto the Painter

Survival

Works and Practices up to Michelangelo

Michael Viktor Schwarz



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Volume 3: Survival

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ABBREVIATIONS

ASF – Archivio di Stato di Firenze

ASP – Archivio di Stato di Padova

ASV – Archivio di Stato di Venezia

BAV – Biblioteca Apostolica Vaticana

BCP – Biblioteca Civica di Padova

BL – British Library

BNCF – Biblioteca Nazionale Centrale di Firenze

BNF – Bibliothèque Nationale de France, Paris

DizBI – Dizionario Biografico degli Italiani, vol. I et seqq., Rome 1960 et seqq.

(<http://www.treccani.it/biografico/>)

EncDantesca – Enciclopedia Dantesca, ed. U. Bosco, 6 vols., Rome 1970–1975

(http://www.treccani.it/enciclopedia/elenco-opere/Enciclopedia_Dantesca)

ÖNB – Österreichische Nationalbibliothek

TRANSLATIONS

The Bible. Authorized King James Version. With an introduction and notes by R. Carroll and St. Prickett, Oxford 1998

Giorgio Vasari, *Lives of the Most Eminent Painters Sculptors & Architects*, trans. G. du C. de Vere, 10 vols., London 1912–14



Pl. I: Carlo Carrà: Il pino sul mare, private collection, 68 x 52,5 cm



Pl. II: Assisi, San Francesco, lower church, crossing vault: Allegory of Chastity, detail (Stefano)



Pl. III: BAV, cod. barb. lat. 4076, fol. 99v: Cupid Awakening the Virtues from their Sleep



Pl. IV a-c: London, BL, Egerton 943, fol. 80r, 80v, 81r: Divina Commedia, Purgatorio, three examples of humility (Gerarducius)



Pl. V a-d: Vienna, ÖNB, cod. 2571, fol. 91v, 92v, 94v, 95v: Roman de Troie, scenes from Hector's final hours (Gerarducius)



Pl. VI: Vienna, Dom Museum: Portrait of Duke Rudolf IV. (the Founder), 45 x 30 cm



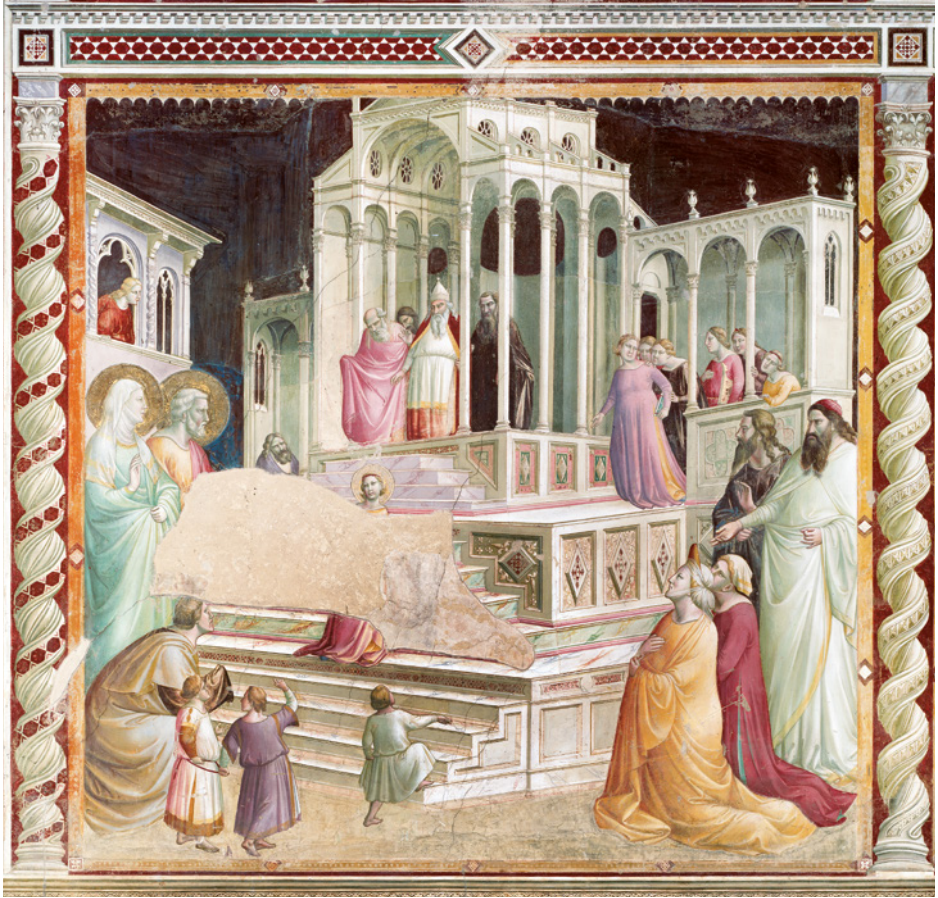
Pl. VII: Assisi, San Francesco, lower church, south arm of the transept, altar of St. John: Portrait of the Founder (Pietro Lorenzetti)



Pl. VIII: Padua, Oratory of St. George: Funeral of St. Lucy, detail (Altichiero)



Pl. IX: Domenico Ghirlandaio: The Approval of the Franciscan Rule, detail. Florence, Santissima Trinita, Sasseti Chapel



Pl. X: Florence, Santa Croce, Baroncelli Chapel: The Presentation of the Virgin (Taddeo Gaddi)



Pl. XI: Florence, Santa Croce, Baroncelli Chapel: The Marriage of the Virgin (Taddeo Gaddi)



Pl. XII a-b: Dublin, Chester Beatty Library. ms. 76, fol. 1r: Fight between Polynices and Tydeus; fol. 85r: Antigone on the City Wall, Polynices talks to Iocaste, Hunting the Tigers, Battle, Amphiarus is Swallowed by the Earth (Altichiero)



Pl. XIII: Paris, BNF, lat. 6069 F, fol. 1r: Allegory of Glory (Altichiero)



Pl. XIV: Strasbourg, Archives municipales: watercolour copy after the Navicella in Saint-Pierre-le-Jeune before its restoration



Pl. XV: Berlin, Gemäldegalerie, right wing of a diptych: Nativity of Christ, 33 x 24 cm



Pl. XVI: Michelangelo, copy after Giotto, Paris, Louvre, 31,5 x 20,6 cm